

Fall 8-15-2015

EIU 4192G-099: Film & Contemporary Society, Honors

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EIU 4192G/099

Film & Contemporary Society, Honors

The 1990s: American Eccentric

Fall, 2015



P.A. Boswell

Office: 3566 Coleman Hall

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Office hours: T, Th, 2-3:30 pm, and by appointment

TEXTS:

Boggs & Petrie, *The Art of Watching Films*, 7th ed.

Dick, Bernard F., *Anatomy of Film*, 6th ed.

ASSIGNMENTS:

Written assignments: two short papers; one class presentation during the semester (I will distribute a schedule); final seminar paper due during Finals Week. Additionally, there will be occasional reading assignments from the texts.

ATTENDANCE:

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

GRADING:

Short papers: 40%

Final Paper: 60%

CONFERENCES:

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

ACADEMIC HONESTY:

Dishonesty of any sort in this class will result in a failing grade in the course.

DISABILITY INFORMATION:

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

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Fall, 2015



Aug	27	Introduction to Film Studies
Sept	03	Paul Brickman, <i>Men Don't Leave</i> (1990) 1 h 55m
Sept	10	Richard Linklater, <i>Dazed and Confused</i> (1993) 1h 40 m
Sept	17	John Singleton, <i>Boyz N the Hood</i> (1991). 1 h 45 m
Sept	24	Film clips & discussion
Oct	01	Alexander Payne, <i>Election</i> (1999) 1 h 40 m ***PAPER ONE DUE
Oct	08	Allison Anders, <i>My Vida Loca</i> (1993) 1h 35m
Oct	15	Chris Noonan, <i>Babe</i> (1995) 1h 35m
Oct	22	Chris Eyre, <i>Smoke Signals</i> (1998) 1h 30m
Oct	29	Film clips & discussion
Nov	05	Joel Coen, <i>The Big Lebowski</i> (1998) 2h
Nov	12	Gillian Armstrong, <i>Little Women</i> (1994) 2h ***PAPER TWO DUE
Nov	19	Robert Redford, <i>A River Runs Through It</i> (1992) 2h 5m
Nov	26	NO CLASS: THANKSGIVING BREAK
Dec	03	Sam Mendes, <i>American Beauty</i> (1999) 2h
Dec	11	TBA